

Written for Krista Fuller Baer

I Love to See the Temple

Op. 29

Piano Solo

Arranged by
Randy Cox

♩ = 80

5

with expression

12

18

BEA 0029

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25

emphasize melody

Musical score for measures 25-29. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth-note chords.

30

Musical score for measures 30-34. The right hand continues the melodic development with some triplet-like patterns. The left hand accompaniment remains consistent, with some dynamic markings like accents (>) appearing in measures 32 and 34.

35

poco rit. a tempo

Musical score for measures 35-39. Measure 35 begins with a triplet of eighth notes in the right hand. The tempo markings *poco rit.* and *a tempo* are placed above the staff. The left hand features a more active accompaniment with eighth-note patterns.

40

poco rit.

Musical score for measures 40-44. The tempo marking *poco rit.* is present. The right hand has a more complex melodic line with some slurs and ties. The left hand accompaniment includes some sustained notes and dynamic markings like accents (>).

45

poco a tempo

cresc.

Musical score for measures 45-49. The tempo marking *poco a tempo* is present. The right hand features a melodic line with some slurs. The left hand accompaniment includes a *cresc.* marking in measure 46, indicating a gradual increase in volume.