

I'll Go Where You Want Me to Go

Opus 51

For Solo Instrument or Voice and Piano

Words by
Mary Brown (1856)

Melody by
Carrie E. Rounsefell (1861)
Arranged by Randy Cox

= 112-132

Solo Instrument
or Voice

Keyboard

The musical score is written for Solo Instrument or Voice and Piano. It consists of three systems of staves. The first system shows the beginning of the piece with a tempo marking of 112-132. The second system, starting at measure 5, features a piano accompaniment with dynamics *mf*, *f*, and *mp*. The third system, starting at measure 10, includes a vocal line with lyrics: "It may not be on the moun-tain height Or o-ver the storm-y". Above the vocal line, there are markings for *rit.*, *p*, and *a tempo*. A box containing the letter 'A' is placed above the vocal line at the start of the second measure of this system. The piano accompaniment continues with dynamics *rit.* and *a tempo*.

* The words are included to give more meaning to the soloist, and so that the melody may be sung by a vocalist. The lyrics are included in the Violin (C Instrument) part and may be used by the vocalist, with both the verse at letter B and the verse at letter C sung down one octave.

16 *poco cresc.* *mp* *p*

sea, — It may not be at the bat-tle's front — My Lord will have need of me. — But

21 *p* *mp* *poco cresc.*

if, by a still, — small voice he calls To paths that I do — not know, — I'll an - swer, dear Lord, with my

26 *mp* *rit.* *a tempo*

hand in thine: — I'll go where you want me to go. —

31 **B**

Per - haps to - day there are lov - ing words Which Je - sus would have me